

Score

# Way Down Yonder in New Orleans

Creamer/Layton 1922

Arr: James Bazen

Med. Funk ♩ = 65 (swing eighth notes)

5

ASCAP

The score is for a 5-measure piece in 4/4 time, marked 'Med. Funk' with a tempo of 65 beats per minute (swing eighth notes). The key signature has two sharps (F# and C#). The instruments and their parts are:

- Alto Sax 1, 2, Tenor Sax 1, 2, Baritone Sax:** All saxophones play a melodic line starting in measure 5. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and accents (^).
- Trumpet in B♭ 1, 2, 3, 4:** All trumpets are silent throughout the piece.
- Trombone 1, 2, 3, Bass Trombone:** All trombones are silent throughout the piece.
- Electric Guitar:** Silent until measure 5, where it plays a rhythmic pattern of slashes (// // // //).
- Piano:** Silent until measure 5, where it plays a rhythmic pattern of slashes (// // // //).
- Electric Bass:** Silent until measure 5, where it plays a single note G2.
- Drum Set:** Plays a consistent funk groove throughout. The pattern consists of a bass drum on the 1st and 3rd beats, and a snare drum on the 2nd and 4th beats. There are also hi-hat patterns and cymbal accents.

Way Down Yonder in New Orleans

2

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) feature melodic lines with accents and slurs. The B. Sax. part includes the lyrics: "S a m p l e s c o r e".

Trumpet and Trombone parts (B $\flat$  Tpt. 1-4, Tbn. 1-3, B. Tbn.) feature rhythmic accompaniment with *mf* dynamics.

Guitar (E.Gtr.) and Piano (Pno) parts feature rhythmic accompaniment with slash notation.

Drum set (D. S.) features a rhythmic pattern with 'x' marks for cymbals.

Chord progression: Gmi7 C7 Ami7 Fmaj9 Dmi9 Db7 G7



# Way Down Yonder in New Orleans

4

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

G maj7

E mi7

D7

A mi7

D+7

F maj7

D mi7

C7

G mi7

C+7

F maj7

D mi7

C7

G mi7

C+7

F maj7

D mi7

C7

G mi7

C+7

Way Down Yonder in New Orleans

20 21

**Saxophones:**  
 A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (All parts include *mp* dynamics and phrasing slurs)

**Trumpets:**  
 B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4 (Parts 1 and 2 include *mp* dynamics)

**Trombones:**  
 Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Parts 1, 2, and 3 include *mp* dynamics)

**Chord Symbols:**  
 G, G $\sharp$ <sup>o</sup>7, D9/A, A mi7, D7, B mi7, F, F $\sharp$ <sup>o</sup>7, C7, G mi9, C7, A mi7, C9/G, G mi7, C7, A mi7

**Other Instruments:**  
 E.Gtr., Pno., E.B., D. S. (Double Bass)

Way Down Yonder in New Orleans

6

24

This musical score is for the piece "Way Down Yonder in New Orleans". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 6, marked with a first ending bracket and measure number 24. The saxophone section (A. and T. Sx. 1 & 2, B. Sx.) plays a melodic line starting with a half note G4. The brass section (B. Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn.) provides harmonic support with various chords and textures. The guitar and piano parts feature rhythmic accompaniment with slash notation. The drum set (D. S.) plays a steady pattern. Chord changes are indicated throughout the score, including Emi9, F7sus, G7, C6, G+7, C, B7, Bb7, Dmi9, F7sus, F7, Bb6, F+7, Bb, and A7 Ab7. Dynamics such as *mf* and *f* are used to indicate volume levels. The score is divided into measures, with some measures containing first ending brackets.

Way Down Yonder in New Orleans

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Musical score for "Way Down Yonder in New Orleans" (page 33, rehearsal mark 29).

Score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- E.Gtr.
- Pno
- E.B.
- D. S.

Chord changes and dynamics are indicated throughout the score.

# Way Down Yonder in New Orleans

8

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Dmi F

Dmi F D $\flat$  F F $\sharp$  C7/G C9

Dmi F D $\flat$  F F $\sharp$ 7 C7/G C9

*f* Solo G $\sharp$  D7/A D9

*f* *f* *f* *f* *f*



Way Down Yonder in New Orleans

This musical score is for the piece "Way Down Yonder in New Orleans" and spans measures 39 to 42. The score is arranged for a band and includes the following parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing melodic lines starting in measure 41 with a forte (*f*) dynamic.
- T. Sax. 1 & 2:** Tenor Saxophones, playing similar melodic lines to the alts.
- B. Sax.:** Baritone Saxophone, playing a lower melodic line.
- B♭ Tpt. 1-4:** Four parts of Baritone Trumpets. Measures 41 and 42 feature a forte (*f*) dynamic. Chordal accompaniment includes G6 for Tpt. 2 and F6 for Tpt. 4.
- Tbn. 1-3:** Three parts of Trombones, playing melodic lines.
- B. Tbn.:** Baritone Trombone, playing a lower melodic line.
- E. Gtr. & Pno:** Electric Guitar and Piano. The guitar and piano parts are primarily accompaniment, with chords F6, C9, Gb7, F6, and Db7 indicated.
- E.B.:** Electric Bass, providing a rhythmic foundation.
- D. S.:** Drum Set, playing a "Fill" pattern.

Measure 41 is marked with a circled "41". The score includes dynamic markings such as *f* and *f*9, and various articulations like accents and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

# Way Down Yonder in New Orleans

10

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

D7( $\flat$ 9) Solo break

Gmaj7

A mi9 D7

B mi7

G mi9 C7

F maj7

G mi9 C7

A mi7

G mi9 C7( $\flat$ 9)

F maj7

G mi9 C7

A mi7

Way Down Yonder in New Orleans

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Chord charts for saxophone and guitar parts:

B $\flat$  Tpt. 1: G maj7, B7, E mi7, B mi7, E7, A mi7, D+7

B. Tbn.: F maj7, A7, D mi7, A mi7, D7, G mi7, C+7

E.Gtr.: F maj7, A7, D mi7, A mi7, D7, G mi7, C+7

Pno: F maj7, A7, D mi7, A mi7, D7, G mi7, C+7

E.B.: (Melodic line)

Way Down Yonder in New Orleans

12

53

52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

G G $\sharp$  D9/A A mi7 D7 B mi7 E mi7

F F $\sharp$  C9/G G mi7 C7 A mi7 D mi7

F F $\sharp$  C9/G G mi7 C7 A mi7 D mi7

F F $\sharp$ 7 C9/G G mi7 C7 A mi7 D mi7

Way Down Yonder in New Orleans

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

G 7sus G7 C6 G+7 C B7 B $\flat$ 7

F 7sus F7 B $\flat$ 6 F+7 B $\flat$  A7 A $\flat$ 7

F 7sus F7 B $\flat$ 6 F+7 B $\flat$  A7 A $\flat$ 7

F 7sus F7 B $\flat$ 6 F+7 B $\flat$  A7 A $\flat$ 7

# Way Down Yonder in New Orleans

14

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

A7

Bmi7

A7

D7sus

D9

G7

D7/A

G7

C7sus

C9

G7

D7/A

G7

C7sus

C9

G7

D7/A

G7

C7sus

C9

Way Down Yonder in New Orleans

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Chord symbols: G, E mi, G, E $\flat$ , G, G $\sharp$ , F, Dmi, F, D $\flat$ , F, F $\sharp$ , F, Dmi, F, D $\flat$ , F, F $\sharp$ 7

Way Down Yonder in New Orleans

16

72

70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

D7/A D7 Gmaj7 Ami7 D7 Gmaj7 Ami9 D7

C7/G C7 Fmaj7 Gmi7 C7 Fmaj7 Gmi9 C7

C7/G C7 Fmaj7 Gmi7 C7 Fmaj7 Gmi9 C7

C7/G G $\flat$ 7 Fmaj7 Gmi7 C7 Fmaj7 Gmi9 C7



Way Down Yonder in New Orleans

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

B mi7

G maj7 B7

E mi7

B mi7 E7

A mi7

F maj7 A7

B mi7

A mi7 D7

A mi7

F maj7 A7

D mi7

A mi7 D7

A mi7

F maj7 A7

D mi7

A mi7 D7

# Way Down Yonder in New Orleans

18

80

**A. Sax. 1**  
Musical notation for Alto Saxophone 1, starting at measure 78. Dynamics: *mp*.

**A. Sax. 2**  
Musical notation for Alto Saxophone 2, starting at measure 78. Dynamics: *mp*.

**T. Sax. 1**  
Musical notation for Tenor Saxophone 1, starting at measure 78. Dynamics: *mp*.

**T. Sax. 2**  
Musical notation for Tenor Saxophone 2, starting at measure 78. Dynamics: *mp*.

**B. Sax.**  
Musical notation for Baritone Saxophone, starting at measure 78. Dynamics: *mp*.

**B♭ Tpt. 1**  
Musical notation for B♭ Trumpet 1, starting at measure 78. Dynamics: *mp*.

**B♭ Tpt. 2**  
Musical notation for B♭ Trumpet 2, starting at measure 78. Dynamics: *mp*.

**B♭ Tpt. 3**  
Musical notation for B♭ Trumpet 3, starting at measure 78. Dynamics: *mp*.

**B♭ Tpt. 4**  
Musical notation for B♭ Trumpet 4, starting at measure 78. Dynamics: *mp*.

**Tbn. 1**  
Musical notation for Trombone 1, starting at measure 78. Dynamics: *mp*.

**Tbn. 2**  
Musical notation for Trombone 2, starting at measure 78. Dynamics: *mp*.

**Tbn. 3**  
Musical notation for Trombone 3, starting at measure 78. Dynamics: *mp*.

**B. Tbn.**  
Musical notation for Bass Trombone, starting at measure 78. Dynamics: *mp*.

**E.Gtr.**  
Musical notation for Electric Guitar, starting at measure 78. Dynamics: *mp*.

**Pno**  
Musical notation for Piano, starting at measure 78. Dynamics: *mp*.

**E.B.**  
Musical notation for Electric Bass, starting at measure 78. Dynamics: *mp*.

**D. S.**  
Musical notation for Double Bass, starting at measure 78. Dynamics: *mp*.

**Chord Progression:**  
A mi7 D+7 G G#ø D9/A A mi7 D7 B mi7  
G mi7 C+7 F F#ø7 C9/G G mi7 C7 A mi7

Way Down Yonder in New Orleans

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Emi7

*mf*  $\Delta$ 7sus

G7

C6

G+7

C

B $\flat$ 7

Dmi7

*mf*  $\Delta$ 7sus

F7

B $\flat$ 6

F+7

B $\flat$

A $\Delta$ b7

Dmi7

F7sus

F7

B $\flat$ 6

F+7

B $\flat$

A $\Delta$ b7

# Way Down Yonder in New Orleans

20

88

A musical score for the piece "Way Down Yonder in New Orleans". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part features a melodic line with accents and rests.
- Trumpets:** B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, and B $\flat$  Tpt. 4. B $\flat$  Tpt. 2 plays a rhythmic pattern of slashes. B $\flat$  Tpt. 3, 4, and B. Tbn. have melodic lines with accents.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. 1 has a melodic line with accents. Tbn. 2 and 3 have rhythmic patterns with accents.
- Other Instruments:** E. Gtr., Pno, E. B., and D. S. (Double Bass). E. Gtr. and Pno play rhythmic slash patterns. E. B. and D. S. have melodic lines with accents.

The score is divided into four measures. Chord changes are indicated below the staffs:

- Measure 1: A7
- Measure 2: Bmi7, A7
- Measure 3: D7sus
- Measure 4: D9

Additional chord changes for guitar and piano are listed below the E. Gtr. and Pno staves:

- Measure 1: G7
- Measure 2: D7/A, G7
- Measure 3: C7sus
- Measure 4: C9

Way Down Yonder in New Orleans

92

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

G Emi G Eb

F Dmi F D $\flat$

F Dmi F D $\flat$

F Dmi F D $\flat$

# Way Down Yonder in New Orleans

22

96

To clarinet (keep sax in lap)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

G G $\sharp$  D7/A D9 G6

F F $\sharp$  C7/G C7 F6

F C7/G C9 F6

F F $\sharp$ 7 C7/G C9 F6

Fill

Way Down Yonder in New Orleans

100

Clarinet

104

Trad<sup>E</sup> Dixieland Feel

The musical score is arranged for a Dixieland band. It features the following parts:

- Clarinets:** B $\flat$  Cl. 1 and 2. Part 1 plays a melodic line with accents, while Part 2 plays a rhythmic accompaniment.
- Saxophones:** Alto Sax. 2, Tenor Sax. 1 and 2, and Baritone Sax. All saxophones play a melodic line with accents and dynamic markings like *f*.
- Trumpets:** B $\flat$  Tpt. 1, 2, 3, and 4. Parts 1 and 3 play rhythmic patterns, while Parts 2 and 4 play melodic lines with accents.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn. Parts 1 and 2 play rhythmic patterns, while Parts 3 and 4 play melodic lines with accents.
- Chordal Instruments:** E. Gtr. and Pno. Both play a rhythmic accompaniment with chords: C7, G7, Ami7, A7, and D9.
- Drums:** D. S. (Drum Set) playing a steady rhythm with accents.

Chord changes are indicated below the guitar and piano parts: C7, G7, Ami7, A7, D9, E7, and D7.

# Way Down Yonder in New Orleans

24

105

Bmi9

E7

Amaj7

E7

B $\flat$  Cl.  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Bmi9

E7

Amaj7

E7

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4

Ami9

D7

Gmaj7

D7

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Ami9

D7

Gmaj7

D7

E.Gtr.  
Pno  
E.B.

D. S.



Way Down Yonder in New Orleans

110 Bmi7 E+7 A A#<sup>o</sup> E7 Bmi7 E7

112

B $\flat$  Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

# Way Down Yonder in New Orleans

26

114

This musical score is for the piece "Way Down Yonder in New Orleans". It features a variety of instruments and chord changes across four measures. The instruments listed on the left are: B♭ Cl., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E.Gtr., Pno, E.B., and D. S. The key signature is A major (one sharp). The chord changes are as follows:

- Measure 1: A maj7
- Measure 2: A maj7
- Measure 3: A 7sus, A7
- Measure 4: A7

Additional chord changes for other parts:

- B. Sax.: E maj7, E 7sus, E7, E7
- B. Tbn.: G maj7, G 7sus, G7, G7

The D. S. part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a slash in the last two measures. The B. Sax. and B. Tbn. parts have a melodic line in the third measure.

Way Down Yonder in New Orleans

118

D6 A+7 D C#7 C7 B7

B $\flat$  Cl.

A. Sax. 2

D6 A+7 D C#7 C7 B7

T. Sax. 1

T. Sax. 2

A6 E+7 A G#7 G7 F#7

B. Sax.

D6 A+7 D C#7 C7 B7

B $\flat$  Tpt. 1

D6 A+7 D C#7 C7 B7

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

C6 G+7 C B7 B $\flat$ 7 A7

Tbn. 1

Tbn. 2

Tbn. 3

C6 G+7 C B7 B $\flat$ 7 A7

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Way Down Yonder in New Orleans

	122	E 7sus	E 7	A	F#mi
B $\flat$ Cl.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A. Sax. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. Sax. 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. Sax. 2	-	-	/ / / / /	/ / / / /	/ / / / /
B. Sax.	B 7sus	B 7	E	C#mi	
	E 7sus	E 7	A	F#mi	
B $\flat$ Tpt. 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B $\flat$ Tpt. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B $\flat$ Tpt. 3	-	-	/ / / / /	/ / / / /	/ / / / /
B $\flat$ Tpt. 4	-	-	/ / / / /	/ / / / /	/ / / / /
Tbn. 1	D 7sus	D 7	G	E mi	
Tbn. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Tbn. 3	-	-	/ / / / /	/ / / / /	/ / / / /
B. Tbn.	D 7sus	D 7	G	E mi	
E.Gtr.	-	-	-	-	
Pno	-	-	-	-	
E.B.	-	-	-	-	
D. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

Way Down Yonder in New Orleans

126

	A	F7	A	A#°7	Bmi7	E7
B $\flat$ Cl.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A. Sx. 2	E	C7	E	F°7	F#mi7	B7
T. Sx. 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. Sx. 2	A	F7	A	A#°7	Bmi7	E7
B. Sx.	E	C7	E	F°7	F#mi7	B7
B $\flat$ Tpt. 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B $\flat$ Tpt. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B $\flat$ Tpt. 3	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B $\flat$ Tpt. 4	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Tbn. 1	G	E $\flat$ 7	G	G#°7	Ami7	D7
Tbn. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Tbn. 3	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B. Tbn.	G	E $\flat$ 7	G	G#°7	Ami7	D7
E.Gtr.	-	-	-	-	-	-
Pno	-	-	-	-	-	-
E.B.	-	-	-	-	-	-
D. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

Way Down Yonder in New Orleans

30

132

To alto sax

Alto Sax

130

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Cl., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E.Gtr., Pno, E.B., and D. S. The score is divided into measures, with a double bar line indicating a section change at measure 132. Chord symbols are provided for the piano and guitar parts, including F7, Cmi9, Dmi7, Eb7, B♭mi9, and Cmi7. The dynamic marking *f* is used throughout. The Alto Sax part is marked 'To alto sax' and 'Alto Sax'.

Way Down Yonder in New Orleans

135

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

*B $\flat$ maj7*  $\Delta$

*A $\flat$ maj7*  $\Delta$

Fmi7

E $\flat$ 7

B $\flat$ mi7

E $\flat$ +7

Way Down Yonder in New Orleans

32

140

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Ab A $\circ$  f Eb9/B $\flat$  B $\flat$ mi7 Eb7 Cmi7

Ab A $\circ$  Eb9/B $\flat$  B $\flat$ mi7 Eb7 Cmi7

Ab A $\circ$  Eb9/B $\flat$  B $\flat$ mi7 Eb7 Cmi7



Way Down Yonder in New Orleans

143

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

F mi9

A $\flat$ 7sus

A $\flat$ 7

D $\flat$ 6

A $\flat$ +7

# Way Down Yonder in New Orleans

To clarinet 149

34

147

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

D $\flat$  C7 B7 B $\flat$ 7 B $\flat$ 7 E $\flat$ 7sus

C7 F 7sus

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line with accents and slurs. The trumpet section (B $\flat$  Tpt. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) provide harmonic support and rhythmic patterns. The guitar (E.Gtr.) and piano (Pno) parts are primarily rhythmic, with the piano also playing chords. The double bass (E.B.) and double snare (D. S.) provide the foundation. Chord changes are indicated below the guitar and piano staves: D $\flat$ , C7, B7, B $\flat$ 7, B $\flat$ 7, and E $\flat$ 7sus. Specific notes for the B $\flat$  trumpet 2 and trombone 1 parts are labeled as C7 and F 7sus.

Way Down Yonder in New Orleans

151 152 Clarinet

B♭ Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

F7

unison

unison

unison

E♭7

Ab

Fmi

E♭7

Ab

Fmi

# Way Down Yonder in New Orleans

36

154

This musical score is for the piece "Way Down Yonder in New Orleans". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is written in 4/4 time and begins with a key signature of two flats (B-flat major/D minor). The piece starts at measure 36 and ends at measure 154. The instrumentation includes:

- B♭ Clarinet (Cl.)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (B. Tbn.)
- Electric Guitar (E.Gtr.)
- Piano (Pno)
- Electric Bass (E.B.)
- Drum Set (D. S.)

The score includes various musical notations such as dynamics (*sfz*, *dim*), accents (*^*), and articulation marks. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The brass section plays a melodic line that is repeated in the final measure. The key signature changes to one flat (F major/C minor) in the final measure. The piece concludes with a final chord of B major.

Chord progression for the piano accompaniment:

Ab E7 Ab A dim Eb7/Bb Eb7 B

Tempo and performance markings include *sfz* (sforzando) and *dim* (diminuendo). The score also includes a section titled "Dixieland" in the final measure.

Way Down Yonder in New Orleans

159

G#7

B $\flat$  Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F#7

G $\flat$ 7

*ff* A $\flat$  A dim E $\flat$ 7/B $\flat$  E $\flat$ 7 A $\flat$  B dim7 A $\flat$

E.Gtr.

Pno

E.B.

D. S.