

17 Slow Jazz Ballad ♩ = 60

The musical score is arranged in a standard jazz ensemble format. It features 13 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, and Strings. The score begins with a 6/4 time signature and a tempo of 60 beats per minute. The key signature has one sharp (F#). The saxophone section is mostly silent, with some notes in the first few measures. The trumpet section has a melodic line in the first measure. The trombone section has a rhythmic pattern. The guitar part consists of a series of chords indicated by slashes. The bass part has a melodic line with a double bar line at the end. The drums and strings provide a steady accompaniment.

Chord progression for Guitar, Bass, and Strings:

BbΔ7 C°7 EbΔ7 C-7 B+ Db C-7 F7 BbΔ7 C°7 Bb/D BbΔ7/Db7/F EbΔ7 BbΔ7 C-7 F7 Bb6 D-7 BbΔ7/DD°7

Lyrics: Verily I say unto thee: Very Freely

26 34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Drums

Strings

Verily I say unto thee: Very Freely 3 Solo

E♭Δ7 C-9 A♭7 B♭ B♭Δ7 B♭7 E♭Δ7 C-7 B7 F7 B♭Δ7 B♭7 E♭Δ7 C°7 D-7G-7C-7F7 B♭MAJ9 C#-7 F#7 BΔ7 C#-7 B/D# BΔ7/D# B7/F# EΔ7 C#-7

E♭Δ7 C-9 A♭7 B♭ B♭Δ7 B♭7 E♭Δ7 C-7 B7 F7 B♭Δ7 B♭7 E♭Δ7 C°7 D-7G-7C-7F7 B♭MAJ9 C#-7 F#7 BΔ7 C#-7 B/D# BΔ7/D# B7/F# EΔ7 C#-7

E♭Δ7 C-9 A♭7 B♭ B♭Δ7 B♭7 E♭Δ7 C-7 B7 F7 B♭Δ7 B♭7 E♭Δ7 C°7 D-7G-7C-7F7 B♭MAJ9 C#-7 F#7 BΔ7 C#-7 B/D# BΔ7/D# B7/F# EΔ7 C#-7

43

Saxophone Section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone): Soli section starting at measure 43, featuring a triplet of eighth notes.

Trumpet 2: Chordal accompaniment with notes and slurs. Chords include E \flat -7, F \flat , E \flat -7, D \flat Δ , E \flat -7 D \flat /F, D \flat Δ /F, G \flat Δ , D \flat Δ , E \flat -7 A \flat 7 D \flat 6, E-7, G7, F \sharp -7.

Guitar: Chordal accompaniment with slash notation. Chords include C \sharp , D, C \sharp -7 F \sharp 7 B Δ , C \sharp -7, B/D \sharp B Δ /D \sharp B7/F \sharp E Δ , B Δ , C \sharp -7 F \sharp 7 B6, D-7, G7, E-7, C Δ /E, E \flat 7, F Δ , D-9, B \flat 7, C, C Δ , C7, F Δ , D-7, D \flat 7, G7.

Bass: Chordal accompaniment with notes and slurs. Chords include C \sharp , D, C \sharp -7 F \sharp 7 B Δ , C \sharp -7, B/D \sharp B7/D \sharp B7/F \sharp E Δ , B Δ , C \sharp -7 F \sharp B6, D-7, G7, E-7, C Δ /E, E \flat 7, F Δ , D-9, B \flat 7, G, C Δ , C7, F Δ , D-7, D \flat 7, G7.

Drums: Rhythmic accompaniment with slash notation and a triplet of eighth notes.

Strings: Chordal accompaniment with notes and slurs.